

A Sea-Devil, one of the original inhabitants of Earth, now sleeping within the depths of the planet.

Another HaCsA Scan by Gothman



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**CRAZY CAPTION CONTROL 25** Welcome to yet another of our great, zany, crazy caption competitions. Old hands at this game will know that all you have to do is think of the funniest line you can to go with the empty speech balloon (25 words or less), and you could win £5! Ten signed colour photos of Tom Baker as the Doctor will go to the runners-up. Send your entries – on postcards only – postmarked no later than April 6th, to us at:

CRAZY CAPTION NUMBER 25, Marvel Comics, Jadwin House, 205-211 Kentish Town Road, London NW5.

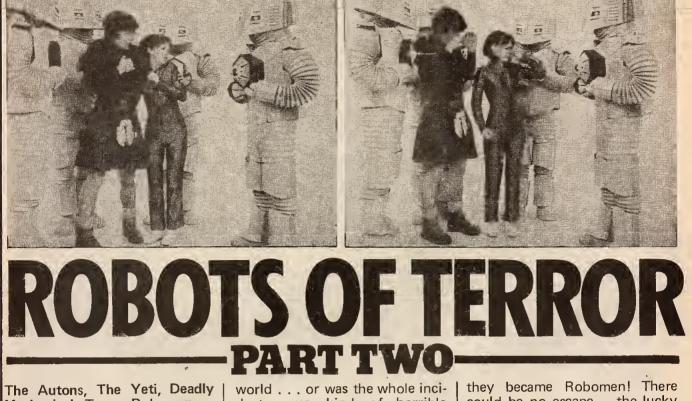


Simon Rogers from Oxford, wins £5 for his caption printed right:

Signed colour photos of Tom Baker as the Doctor have gone to the ten runners-up:

Darren Smith from Ramsgate; Paul Bond from Manchester; Damian Clayton from Rawtenstall; Paul Jepson from Sheffield; Jeremy Starling from Cottenham; J. Edwards from St Helens; Guy Edmonds from Birmingham; Tom Gribbin from Belfast; Graham Andre from Newport; Don Keywood from Wellingborough.





The Autons, The Yeti, Deadly Mechanical Toys, Robomen ----Servants of the Daleks and Robotic Pets. Just some of the weird and wonderful electronic adversaries The Doctor has faced over the years. Part two of this cybernetic feature by Gordon Blows.

early twleve years ago, in the Dr Who adventure "The Mind Robbers", the Doctor found himself flung into the realm of a child's imagination. A colourful world of fantasy . . . and menace.

An adventure in toyland rapidly turned into a nightmare battle against one of the most deadly menaces in the galaxy — The Mind Master. Clockwork toy soldiers chased the Doctor and his two companions, Jamie and Zoe, around an alphabet village in a terrifying race for freedom. But even as they fled, the mindcontrolling minions of The Mind Robber seeked to possess the minds of Zoe and Jamie. Did the adventure take place in the real world . . . or was the whole incident some kind of horrible waking nightmare? The Doctor could never be sure.

A more deadly mind control was inflicted upon the population of Earth when the Daleks invaded in 2164. Robots are created to serve and this was all the unfortunate humans could expect to do once their brains were taken over by the Daleks –



they became Robomen! There could be no escape — the lucky ones were killed by their friends: Those that remained in Dalek employ received no reward for their service; the Daleks could not even be bothered to take care of their slaves and with punishing work schedules, the Robomen would finally starve to death.

In his fourth incarnation, the Doctor's very first adventure was with a robot - a giant one! Professor Kettlewell invented, and had built a humanoid machine naming the unique material from which it was constructed - living metal! This robot, K1, was programmed not to harm humans, but its programming was changed it begun to murder and steal. Whilst on its rampage, Brigadier Lethbridge Stewart attacked the robot with a laser weapon which had the effect of making the living metal grow.

K1 was rather a sad example of early robotics — a long way off from the happier K9 (2,000 years to be precise!).

The Doctor has twice encoun-

tered androids, sophisticated, robotic copies of an actual life form.

Two completely alien intelligences employed robots in an attempt to conquer Earth.

First, came the Great Intelligence - a disembodied force floating around in space, searching for a world where it could embody itself as ruler. As its target for invasion was centred around a Tibetan monastery in the Himalayas, the Great Intelligence sent robots in the guise of Yeti – fur covered creatures that, although only a legend to most of civilisation, were friends of the monks in the monastery. The Yeti controlled by spheres buried deep in their chests, were ordered to destroy mankind!

#### PLASTIC MURDERERS!

Then there came to Earth the menace of the Nestene Intelligence, which created robot facsimile human beings from an indestructible type of plastic. They were — the Autons! Imagine the terror of passers-by as the quite innocent looking display models suddenly sprang to life, smashing out of the shop windows and blasting people down with their deadly wristguns!

#### DEATH SPITTING DAFFODILSI

Both of these alien-intelligence robot forces controlled attempted invasion twice. With the Yeti, reactivation was quite by accident and they looked very much out of place stalking the underground railway system of London! When the Autons struck again, they had a much more formulated and deadly plan. Disguised as a travelling promotional group wearing large grotesque carnival masks they gave out death-spitting plastic daffodils! Meanwhile the Doctor and his companion, Jo Grant were rescued from a brawling crowd by a policeman. Their relief was short-lived, for as their car wandered from its proper route, the policeman-driver took off his mask to reveal the blank features of an Auton!



Above: One of the monstrous fictional characters, created by The Mind Master, in a desperate bid to rob the time travellers of their minds, Left: The mind controlling minions of the Mind Robber with their quarry, Zoe (Wendy Padbury) and Jamie (Frazer Hines).



Above: An IMC robot attacks the Doctor (Jon Pertwee) in the 1971 adventure "Colony in Space". Right: Robots in the guise of Yeti, servants to the mysterious Great Intelligence. Below: The Doctor's own robotic pet, K-9!

The Doctor's journies are dangerous enough without him encountering deadly robots at every turn. Fortunately, he has met a few friendly ones!

Perhaps to call certain robots 'friendly' is a little misleading . . . non-hostile might be a more exact term.

Robot pets seem to be widespread in the future. The Doctor has his own little computer dog – K9, while the Captain of Zanak – the space-jumping pirate planet, had his electronic



Polyphase Avatron — a deadly robot parrot which sat for most of its time on the Captain's shoulder, taking flight when ordered and striking down any poor lackey who had roused the pirate's blustery temper. In a spectacular battle of the robot pets, K9 blasted Polyphase Avatron clean out of the air!

Robots have always played a major role in **Dr Who**, either as deadly, alien enemies, or in the more realistic and thought provoking way as in "The Robots of Death", which gave us an insight as to what it might be like to have our own robot servants doing all those menial chores for us.



Now you'll have to excuse me as K12 tells me that it's time for my elevenses and that the Microwave has scorched the sausages again!



## BOBA FETT FIGHTS FOR THE HIGHEST BIDDER. BUT HE'S YOURS FOR FREE.

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- \* Grappling hook (onback)
- \* Rocket pack -(on back)
- Storage pack
- Rocket pack controls
- \* Laser rifle (non-functioning)

Kneedarts

\* Tools

Actual size 3<sup>3</sup>/4" Articulated limbs and rotating head \*Non-detachable, non-functioning.

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Script: Don McGregor. Art: Rudy Mesina.

Adapted from the classic by H.G. Wells











Once more, we have a huge batch of your letters — and photos — to print so let's get straight into them . . .

#### Dear Dr Who Weekly,

Thanks very much for my tv set, won in your "Which Monster's Which" competition. Sadly, 1 couldn't collect it personally as I was ill with chicken pox. It was a great help in getting better. I would have thanked you earlier but having heard that your accountant has also gone down with chicken pox, I didn't want to send more bugs by post.

As soon as I recovered I was shipped off to Paris. Whilst there I visited the Louvre, and found the very room from the Dr Who adventure, "The City of Death". I also went up to the Eiffel Tower and took a photo of the lovely view Duggan got when waving good-bye to the Doctor and Romana!

Paul Bristow, Caterham.

Glad to hear that you've recovered Paul, so by the way, has our accountant!



Reader Samantha Bardsley from Leeds.

Dear Dr Who Weekly,

When I saw Dr Who Weekly in the shops I thought it might be quite good, so I bought the first issue. After reading it I placed an order for it each week. I hope to read issue 879 after seeing your recommendation. I would like to see monsters which we haven't seen yet. The Voords, the Axons and the Thals

> Jonathan Storer, Bolton-upon-Dearne.



Reader Paul Harris from Ashford.

#### Dear Doctor,

In all your comics, paperbacks and tv programmes, I have never seen, read or heard about you sleeping. This amazed me but then probably the number of times you have been knocked unconcious would make up for the lack of sleep!

#### Christopher Fawkner, Macclesfield.

I do, of course, take the occasional forty winks, Christopher. But, as you probably realise, the moment I get a chance to put my feet up, another galactic crisis rears it's ugly head and I'm off on another adventure!



Readers John and Mark Jones from Merseyside.

Dear Doctor,

I am outraged! How could one of the most loveable characters of all time be corrupt? I'm sure you realise that I'm talking of the Meep, I was heartbroken to discover that he is in fact a galactic criminal!

Mind you — when I think about it, the Meep does look a little bit evil, and he is a great character — so I'll let you off — just this once. Robert Salisbury, New Barnet.

Well I was pretty surprised myself Robert. To suddenly find that cuddly, furry alien was nothing but an evil space-crook on the run shook me for a moment. Only goes to prove that well-known Gallifreyan proverb: "you can't judge a TARDIS by its external appearance." Get it?



Reader Ben Brook from New York, USA.

Dear Doctor,

My dog thinks that K-9 is just great. Everytime the Doctor's mobile computer comes on tv, he just sits and stares!

Ian Hotson, Caistor.

Dear Dr Who Weekly,

In issue 20 I noticed that there was a letter proclaiming that David Grigg who lives in St Austell was the oldest person watching Dr Who, Well I would like to prove him wrong. I am ten and my father is 50 and we both used to watch Dr Who every time unless we had to go out. We are both very sorry that the current series has been stopped and we wish that Dr Who could be on every day or at least every week. I have only just found this very good comic. You were very clever putting full colour pictures on the front. It really caught my eye in the newsagents and when I picked it up and leafed through it I was really hooked.

Nigel Colvert, Ilford.

Who Cares! Doctor Who Weekly, Marvel Comics, Jadwin House, 205-211 Kentish Town Road, London NW5.





The Doctor and his companions find themselves caught between two warring races on a doomed planet with a life expectancy of two days!

n the gathering gloom of sunset, Steven and the Doctor approached the Drahvin spacecraft. Once aboard, the Doctor revealed the grim news to Maaga, the Drahvin leader, that the planet would destruct in two days.

Maaga reacted in desperation. "You will help us," she commanded. "We must destroy the Rills and capture their ship!"

She pulled a gun from her tunic, levelled it at Vicki. "Do as I say ... or the girl dies!"

The Doctor knew he had no choice.

Leaving Steven behind as a hostage, Vicki and the Doctor set out for the Rill ship. Looking down on the craft from the shelter of rocky crags, the Doctor realised the Rills were technologically far ahead of the Drahvins. They had constructed a huge metal tower next to the ship and were drilling for a new source of energy.

Creeping from rock to rock, carefully avoiding robot patrols, Vicki and the Doctor boarded the craft. They found themselves standing in a huge repair bay.

The Doctor looked around admiringly. "We are dealing with a highly sophisticated race," he said. "More than capable of destroying the Drahvins. Which leads to the obvious question: Why have they not done so?"

He turned suddenly, Vicki had let out an ear-splitting shriek, and pointed to a frosted glass



Above: The Drahvin leader, Maaga (Stephanie Bidmead) with her cloned army of warriors, attack their enemies, the Rills. Top right: Inside their damaged space ship, Maaga and her warriors plan their escape from the doomed planet.

partition set in the wall. Behind the glass a terrifying face confronted them. A half-pig, halfseal creature with warts, tusks, and huge staring eyes!

Chumblies began pouring into the bay. Vicki fled in panic — the Doctor followed her down a halflit corridor — then to his horror a metal grid slammed down between them. Robots surrounded Vicki and herded her away. The Doctor could only look on, helpless.

In a central chamber of the ship, Vicki was brought before another Chumbley. To her surprise, a deep voice boomed forth from the little robot.

"I am the Rill commander,"



said the voice. "I am making my thoughts known to you with a voice/telepathy communicator. Tell me why you are here."

At the mention of Drahvins, the voice broke in on Vicki's explanation.

"The Drahvins are a warrior race," it said. "They attacked us in space, without provocation. Crash-landing here, we found the atmosphere unbreathable — so we sent robots to help the Drahvins. They found a dying warrior, but before they could revive her, the Drahvin leader drove them off — and killed the woman herself.

Our robots did not retaliate. They are not programmed to kill. The Rill code forbids it.''

Vicki listened in silence. "The Rills don't seem like warmongers," she thought. "But Maaga certainly does."

She remembered the gun Maaga had turned on her and her mind was made up.

The Doctor was brought before the Rills – and he too was convinced of their sincerity. But his news of the planet's imminent destruction alarmed them – there was no time to extract energy from the world's core.

"Supply me with a heavy duty cable," suggested the Doctor, "And I will give you a power source." Aboard the Drahvin ship, a clone warrior reported to Maaga. "The male hostage has attempted escape," she announced. "We have trapped him in an outer airlock."

Maaga's eyes blazed with fury. "Empty the airlock," she commanded. "The fool can suffocate!"

A door slid open, Maaga turned to face a breathless warrior. "The Rills attack!" she gasped.

An explosion rocked the ship. Outside, Chumblies were launching high-explosives. Laser beams lanced through the air. Cutting their way into the airlock, the robots hauled a nearexhausted Steven into life-giving atmosphere.

The Drahvins were trapped in their own ship – encircled by robots.

With the Drahvins held at bay, the Doctor connected the Rill ship to the TARDIS power unit with a heavy cable. Energy poured into the ship's starved engine's — until, fully powered, it was ready for take-off.

As the planet's final night fell, Maaga led her warriors into a last desperate battle. But one by one her forces fell, stunned by laser



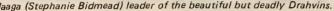
The remaining Drahvins watched helplessly as the robots boarded their ship - and the huge craft lifted off from the planet's surface.

And as the TARDIS faded from sight, the planet trembled and split, convulsed by earth-quakes. A blood-red sun rose, heralding the end for Maaga and the death throes of the world she had conquered.

#### GALAXY FOUR Credits

The Doctor (William Hartnell); Vicki (Maureen O'Brien); Steven Taylor (Peter Purves); Maaga (Stephanie Bidmead); Written by William Emms; Directed by Derek Martinus: Produced by Verity Lambert.





blasts from the retreating Chumblies. Ahead of her the Rill ship was

charging up for lift-off. The Doctor and his companions had returned safely to the TARDIS.





### Entry Number Twenty Five:- JEAN MARSH

ROLE: Space Security Agent Sara Kingdom
YEARS: 1965 to 1966
MAJOR TV APPEARANCES: Upstairs Downstairs; (Jean Marsh also co-produced the series);

The New Avengers; UFO.

cut out and collect the entire series

- SPECIAL MENTION: For the majority of television viewers Jean Marsh is universally known for the fame and fortune she won during the long run of the ITV series "Upstairs Downstairs". A top rated programme both in this country and in the United States, Jean Marsh actually helped to devise the series and was a controlling influence on its development.
- However, just before her "Upstairs Downstairs" years, Jean Marsh had quite a lot to do with Dr Who. For a time she was married to Jon Pertwee, later to become the Doctor himself. And in 1965 she appeared in the serial "The Lionheart" (see issue 18) as King Richard's sister Joanna. But it is for her role as companion Sara Kingdom that Jean is most remembered in the series.
- Later that year, Sara joined the Doctor in his fight against "The Dalek Master Plan". She was a tough, leather-garbed heroine with a line in judo throws and karate kicks, and is a well-remembered companion of the early series.















The Doctor (Jon Pertwee) comes face to face with one of his deadliest enemies, in the 1972 adventure "The Day of the Daleks".

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